

MEET THE PARTICIPANT CRAFT BUSINESSES/GROUPS

CRAFT ENTREPRENEURSHIP TRAINING • 10-12 March 2021

DESIGN • MARKETING & COMMUNICATIONS • BUSINESS ENTREPRENEURSHIP

Overview of participating businesses:

1. Bombo Nubian Women Group
2. Byentaro Ceramics
3. Cow Horn Products Uganda
4. Easy Afric Designs / The Lususu Project
5. Edicas Enterprises Ltd. (TBC)
6. Gatha Accessories
7. Gifts A' Curios Ltd.
8. Handmade Africa (Beyond Limitations Africa)
9. Kataara Women's Poverty Alleviation Group
10. Kinawataka Women's Initiatives (KIWOI)
11. Kona
12. Nyanzi Art Studio (NACCAU)
13. Pacer Blacksmithing, Wood Art and Crafts
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16. Rubona Basket Weaver's Association
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24. Women Integrated Empowerment Development Group (WIED)
25. Youth Save the Nature

Bombo Nubian Women Group



Bombo Village currently offers day visits only. Take a short drive from Kampala and enjoy many interesting activities.

Your visit also supports a valuable community project, [Mediina Pre Nursery](#). The school has been through a lot over the years and has come a long way, but there are still key items that they need such as school supplies and meals. Some of the proceeds from community tourism fund these projects. You can help further by making a one-time or recurring donation.

Daytime visitors can schedule selected activities (priced individually); for details, please see the Rates section.

- Handicrafts production demonstration by a group of women at the village craft shop
- Traditional Duluka Nubian dance performance
- Village tour: Includes visit to community school Mediina Pre-Nursery and a historic site (optional transportation on a local motorbike popular with tourists known as boda boda)
- Story telling: Ismail, a village elder, will narrate the history of Nubians in Uganda dating back to colonial times

Website: <http://www.cobatiuganda.org/bombo-village>

Facebook: n/a

Instagram: n/a

Byentaro Ceramics



As a boy Moses watched his grandmother create pottery and made a career choice to follow her lead. Opening his own studio in 2016 his distinctive monochromatic aesthetic has quickly made him one of the most recognizable ceramic brands in the region.

Website: n/a

Facebook: n/a

Instagram: n/a

Cow Horn Products Uganda



Horn Products Uganda is engaged in exporting of Cow Horn bye-products by the brand name: SAWA. These include Bangles used in the manufacture of natural buttons, natural dress accessories, like bangles and dress rings, napkin holders and salt shakers all by our brand name: SAWA

Our Company Mission

To design, process, and trade in cow horn products while keeping in focus mechanisms that ensure efficiency, profitability, exclusivity amidst continuous innovations and growth.

Our Vision

To expand in both production and markets world wide.

Our Company Objectives

To re-invent, design, introduce and entrench the functional use of natural accessories in the garment and fashion industries, in the domestic and export markets.

To support the rural youth and the disadvantaged men and women by training them how to make cow products in order to generate income to support their families.

Website: <https://www.hornproductsuganda.com>

Facebook: <https://www.facebook.com/hornproductsuganda>

Instagram:

Easy Afric Designs / The Lususu Project



Easy Afric Designs is a socially motivated Fair Trade Oriented Organization based in Kampala, and engaged in the creation of high quality eco-chic fashion accessories, home décor, corporate items and gift packaging options under the Lususu brand. The hand crafted products are mainly made out of 'BARKCLOTH' a unique International cultural heritage fabric,

sustainably harvested by hand from the 'Mutuba' tree (Fig tree) in Uganda. Barkcloth is complemented with other natural and/or safe fabrics and fibres.

Registered as a limited company in 2004, Easy Afric Designs is composed of a permanent management, design and sales team and a sustainable working relationship with a production team. A home accessibility model supported by the social, cultural and economic set up is applied for the production team of the women. Work space is provided for those close to the company production unit in the urban, and home based working applied for those in the semi urban and rural areas. The men are involved in Barkcloth making which is carried out in the rural areas only. The heart of the company is Nakisanze Sarah, the founder of Easy Afric Designs and Director of the Company. Sarah is a product designer, teacher and entrepreneur.

Our Vision is to sustainably revitalize the Ugandan eco-cultural heritage fabric to sustain livelihoods, therefore, generating new value for the barkcloth fabric through the application of an innovative mix of old and new knowledge. We are committed to high standards of relationships, an environment of respect, integrity and honesty, encouraging innovation and excellence, and nurturing a sense of responsibility for humanity and the environment.

Website: <https://easyafricdesigns.com>

Facebook: <https://www.facebook.com/EasyAfricDesigns/>

Instagram: n/a

Edicas Enterprises Ltd

Website: n/a

Facebook: n/a

Instagram: n/a

Gatha Accessories



A place to find great hand made hair accessories and jewelry made in Uganda for every trendy woman.. introducing interior decor accessories soon...

Website: n/a

Facebook: <https://www.facebook.com/gathaccessories/>

Instagram: n/a

Gifts a Curious Ltd

Gifts a Curious is a retailer selling a selection of Ugandan crafts.

Website: n/a

Facebook: n/a

Instagram: n/a

Handmade Africa (Beyond Limitations Africa)



Handmade Africa is a brand of Beyond Limitations Africa which is dedicated to nurturing and promoting talent in the handicraft sector. Our aim is to have a community full of gifted people who make various handmade products together with the people who value and appreciate the products.

Be prepared to learn, unlearn, re-learn, get inspired, motivated and to share your value with others. In case you want to showcase your handmade products on non-market days, please reach out to any of our admins for assistance. We believe that everyone is gifted, everyone has something to bring on the table. Discover what your service is and serve the people that God has called you to serve. Discover your talent and step into your authentic power!

Beyond Limitations Africa is a Social Enterprise that inspires, nurtures and promotes women and girls to pursue passion and purpose driven innovations by tapping into their gifts, talents and skills so as to invent sources of livelihood for better and meaningful lives.

Website: n/a

Facebook: For Handmade Africa: <https://www.facebook.com/groups/1807367592618854> & for Beyond Limitations Africa: https://www.facebook.com/BeyondLimitationsAfrica/?_rdc=1&_rdr

Instagram: n/a

Kataara Women's Poverty Alleviation Group



The Kataara Women's Poverty Alleviation Group enterprise works with women to make paper from a unique local product - elephant dung. The innovative paper is used to make handicrafts like cards, menus, and notebooks that are sold to tourists. Women are also trained to construct energy-efficient cook stoves, which the enterprise markets locally.

Women work as paid employees and contribute a small membership fee to the enterprise. Profits are reinvested back into the enterprise as well as a micro-loan scheme that serves members. Using the dung is also creating a strong sense of community cohesion; people see the benefits in looking after the elephants and work together to better their habitat and the overall environment.

Kataara Women's Poverty Alleviation Group manages and operates projects that minimise environmental impacts on Queen Elizabeth National Park while maximising community benefit in Kataara Parish.

Website: <https://seed.uno/enterprise-profiles/kataara-women-s-poverty-alleviation-group>

Facebook: <https://www.facebook.com/kwpag.co.ug>

Instagram: n/a

Kinawataka Women's Initiatives (KIWOI)



KIWOI engages in various income-generating activities, provides trainings and educational programs, and operates an orphanage. Since 2006, KIWOI has been making and selling original handicrafts made of used plastic drinking straws. The line of products includes a variety of bags, mats, earrings, belts, and even shoes. This unique income-generating activity has provided a number of women with employment opportunities, while protecting the environment through the re-use of plastic waste and locally available materials. In addition, KIWOI has been training groups of women in other regions of Uganda how to make the straw products.

Website: <https://www.womenrecyclingstraws.org/>

Facebook: <https://www.facebook.com/Kinawataka-Women-Initiatives-240922175937244/>

Instagram: n/a

Kona



Kona is inspired by a mixture of cultures – Ugandan and Indian.

The word 'Kona' means 'corner' in Swahili, Luganda and Hindi. Kona is where both Indian and African influences come together to create the best Afro-Indian designs for a global market. A mix of patterns, styles, colors, stitching techniques and materials form Kona's unique product line. With raw materials being sourced locally and products handmade by a team of women in Kampala, Kona's purpose is to create employment and empowerment for local artisans.

OUR INSPIRATION:

Uganda has a rich heritage of arts and crafts. So when we decided to launch our homegrown lifestyle brand out of Kampala, the aesthetic and design sensibilities of this country fed our imagination. From the weaves, to the materials used, to the local manufacturing techniques... each and every product in our collection is inspired by the best traditions of Ugandan art. Our Indian heritage and fascination for Indian handlooms, patterns and weaves also find its way into our collection.

A button here, a thread there... India and Uganda seamlessly blend into everything we make at Kona.

Website: <http://www.kona.ug/>

Facebook: <https://www.facebook.com/THE.KONA/>

Instagram: <https://www.instagram.com/thekona/?hl=en>

Nnyanzi Art Studio, Arts & Craft Village (& National Arts & Crafts Association of Uganda NACCAU)



Nnyanzi Art Studio, is a prominent studio/gallery in Kampala, Uganda. Shop number 30 in the Arts and Crafts Village, next to the National Theatre on Dewinton road. It produces, deals in and promotes contemporary and antique African art and crafts (especially the Great Lakes Region) domestically and internationally.

Owek. (Hon) Nuwa Wamala Nnyanzi, the founder and proprietor is a God-taught visual arts practitioner and consultant of international repute. He holds an MA Design (Professional Practice) from Middlesex University, UK. He has exhibited widely around the globe and served as State Minister of Internal Affairs, Social Welfare and the Arts of Buganda Kingdom, Chairman of Uganda Artists' Association, Director on the Uganda Tourist Board, chairman of the Kampala Central Branch of the Uganda Red Cross Society, president of the Rotary Club of Kampala West and a life member of YMCA.

Currently, he is the Vice Chairperson of National Arts And Cultural Crafts Association of Uganda (NACCAU). Nnyanzi sits on the culture committee of Uganda National Commission For UNESCO (UNATCOM) and on the Private Sector Foundation Uganda's (PSFU) subcommittee on Tourism and Hospitality, where he is the vice chair.

His art has been widely described as 'The Art That Touches The Heart' by both viewers and critics.

Website: <https://www.nnyanziart.com/> & <https://www.naccou.co.ug>

Facebook: <https://www.facebook.com/NnyanziArtStudioArtsCraftsVillage/>

Instagram: n/a

Pacer Blacksmithing, Wood Art and Crafts



Training of blacksmithing and wood art crafts and also production of metal tools, Wooden sculptures.

Website: n/a

Facebook: <https://www.facebook.com/Pacer-BlacksmithingWood-Art-and-Crafts-Association-847941442272474>

Instagram: n/a

Paper Craft Africa



Paper Craft was set up in 2006 to provide a sustainable income for a group of socially disadvantaged Ugandans, (mainly women) through the production and sale of hand made paper and paper products.

The majority of Paper Craft employees would otherwise find it almost impossible to find a job or to support their families.

Paper Craft provides additional income to local farmers by purchasing elephant grass and banana fiber. We also buy pineapple tops which are considered to be waste and would otherwise be burnt, as well as collecting scrap paper from offices in Kampala.

By choosing Paper Craft you are supporting a sustainable business, promoting environmental awareness and encouraging recycling. Paper Craft is a self sufficient business that does not rely on donations. But of course any donations are very welcome!

Website: <https://www.papercraftafrica.com>

Facebook: <https://www.facebook.com/Paper-Craft-Africa-Uganda-115284905576727>

Instagram: n/a

Phoebe Education Fund for Aids Orphans



PEFO is a child-focused initiative that was founded in 2003 by Justine Ojambo, Robert Wanyama and Richard Bwire, three brothers who were AIDS orphans themselves. After the death of their parents, these three youths were mentored and assisted by Dutch Mill Hill Missionary Rev. Fr. Wynand Huys, who financed their education up to the university level.

Having benefited personally from expanded educational opportunities, the founders of PEFO were troubled by the difficulty that many orphans and vulnerable children in their community faced in accessing formal education, as well as their bleak living conditions. The founders believe that the most viable way to liberate the vulnerable children of Africa is to invest directly in their formal education, which will widen their horizons and opportunities in life.

With these convictions, and with assistance from like-minded friends in their community, PEFO was founded to raise funds and educate orphans and vulnerable children. The founders would like to send a message that losing a parent is not cause to also lose hope, because so many doors can still open. What matters is how one chooses to go through the open doors.

Website: <http://pefoug.org>

Facebook: <https://www.facebook.com/The-Phoebe-Education-Fund-for-HIV-AIDS-Orphans-and-Vulnerable-Children-378611858817381>

Instagram: n/a

Rubona Basket Weaver's Association



Rubona Baskets is a small association in Uganda supporting local woman through the production of handicrafts. Here is some info about the association.

Rubona Basket Weavers Association (RUBAWA) is a project situated in Rubona Town Council, just 22km from Fort Portal and on the main roout eto and from Queen Elizabeth. The

products are made by a group of local women members who have been trained in basket weaving to the very highest standards.

Rubona baskets are renowned for their quality and made from 100% local natural materials (raffia, banana and millet straws). The colourful and intricate patterns are achieved through natural dyes including produce such turmeric, wood ash, madder root, indigo plant and cosmos flower.

At the association you will find a range of products including bowls, millet baskets, coffee baskets, trays, table mats, bread baskets, coasters, pen holders, boxes ,paper baskets and even Christmas decorations.

You can also observe and take part in the fascinating dying process that takes place every Wednesday morning or can be arranged independently. Se contact details to arrange a visit.

Website: n/a

Facebook: <https://www.facebook.com/rubonabasketsuganda/about/>

Instagram: n/a

Rwenzori Sustainable Trade Centre



Rwenzori Sustainable Trade Center (RSTC) works with 29 craft groups which currently comprise of over 2,000 women and 80 men. They are spread across 6 districts in Uganda with the majority concentrated in the Rwenzori Region. 27 groups are skilled at weaving baskets i.e. platters, millet baskets, coffee baskets, laundry baskets, tortillas, bins, rugs, etc while the 2 are skilled at making drums and ceramics.

NATURAL DYES MIXING PROCESS

Dyes are harvested from roots, flowers, and leaves of the plants like passion fruits, bougainvillea, hibiscus, turmeric, henna, sweet potato, aloe vera, eucalyptus leaves, to mention but a few. This is the most sustainable, eco-friendly and organic method of preparing dyes, as opposed to using artificially processed dyes.

Procedure:

- The dyes are harvested and washed with cold water-room temperature
- They are then pounded in a locally made pestle and mortar to make a thick paste
- Ash from local cooking stoves is then added to the thick paste
- The paste is mixed with water and raffia/papyrus and boiled until the raffia changes color
- The dyed raffia is then washed with cold water and left to dry under mild sunshine or under a shade.
- The dried raffia is then ready for use.

While mixing the dyes, the women wear protective gear including aprons, nose masks, and gloves. The water is disposed of in a wastewater pit that is available at every dye mixing center. Dyes are mixed in groups to ensure consistency. This process is led by a quality control team that is skilled at dye mixing.

Please visit our social media pages to have a glimpse of some more photos of the baskets and other activities that we are currently involved in. We also take local orders, tailored to your taste.

Website: <https://rwenzorisustainable.org/>

Facebook: <https://www.facebook.com/Rwenzori-Crafts-by-RSTC-102916017770185/>

Instagram: <https://www.instagram.com/rwenzoribasketsbyrstc/>

Sam's Paper Production



Sam's paper production is a Ugandan enterprise that deals in making of promotional paper bags, paper trays, paper dustbins, table mats, and paper beads. They make customized gift bags/promotional bags for your company. This is made from natural waste fibers.

Website: n/a

Facebook: <https://www.facebook.com/SAMS-PAPER-Production-171802730284446>

Instagram: n/a

Save the Kibbo Basket Initiative Uganda



Save The Kibbo Basket Initiative aims at uplifting women, girl child, vulnerable youths and all interested parties.

The ultimate goal is to enhance cultural heritage, conservation and economic empowerment.

Website: <https://save-kibbo-basket-initiative-uganda.business.site/>

Facebook: <https://www.facebook.com/Save-The-Kibbo-Basket-Initiative-Uganda-105958844270653/>

Instagram:

The Textile Development Authority (TEXDA)



Texda is a Ugandan company established in 1999. Since its inception, Texda has remained a boutique company focused on niche products, valued customers, and small-scale orders. Our company is small, but we believe that 'small is big' when it comes to the needs of a particular group of customers who value hand-made products, individuality and sustainably sourced materials. While small in size, our attention to detail has helped us deliver satisfaction to many customers. Alongside our customers, we also care for our staff who have strengthened our brand, and lead to our sustainability over the years. One of our biggest and most proud achievements is making the costumes for the British Academy of Film and Television Arts (BAFTA) award winning film *The Last King of Scotland* (2007) filmed in Kampala.

Our products are marketed primarily to the international markets, namely EU and USA. Some of our clients and partners are Global Girlfriend (USA) and Weaverbirds (DK).

Website: <http://www.texdauganda.net>

Facebook:

Instagram:

Tooro Gallery



Tooro Gallery offers a wide range of high quality African baskets. Tooro Gallery supports Women, Youth, Elderly and their families through income generating schemes such as handcraft training, design, production and Marketing their products to more valuable markets to as to improve on their living standards. At Tooro gallery, we design and develop crafts like Baskets with Women groups, families and small workshops in the region combining traditional skills with fresh ideas. We also offere training in handcraft making, Natural dyes preparation and application.

Website: <http://www.toorogallery.org/> (NOT FUNCTIONAL) & <https://tooro-gallery.business.site/#summary>

Facebook: <https://www.facebook.com/TooroGallery/>

Instagram:

Uganda Crafts 2000 Ltd.



Uganda Crafts 2000 Limited is a Ugandan owned Fair Trade Craft wholesaler and retailer. We export Fair Trade crafts around the world and we also run a local crafts store selling to locals and tourists a variety of Ugandan, Kenyan and Congollesse art and craft pieces. We run training courses on behalf of other organisations on request as well as in house training for artisans already in our network. We offer design know how and ideas to our artisans to keep our products up to date and competitave.

Essentually the Uganda Crafts 2000 team is made up of a small number of staff that run the shop and the export business administration, design, quality control and packing. There are also all the individual artisans, community craft producer groups and supportive organizations that produce the crafts from their homes that we consider to be part of the Uganda Crafts 2000 family.

OUR PHILOSOPHY:

Our mission and goals are as follows:

- To create and sustain jobs, especially for the marginalised and disadvantaged, people with disabilities, widows, orphans, and people living with HIV.
- To improve the living standards of the artisans, who we work with, through Fair Trade craft production guided by Fair Trade principles.
- To mobilize rural and urban women into handicraft production groups according to the nature of their productivity.
- To train groups in the basics of handicrafts production and quality management.
- To improve the quality of Ugandan handicrafts by encouraging uniform standards, creativity and ingenuity in designs, colors, patterns and materials.
- To preserve traditional African cultures by marketing and promoting various handicrafts locally and internationally.
- To support environmental sustainability and increase the economic viability of village living by encouraging in-home production using local materials.

Website: <https://www.ugandacrafts2000ltd.org/>

Facebook:

Instagram:

Wawoto Kacel Cooperative Group



OUR CRAFTS

In the Cooperative there are six productive departments (tailoring, weaving, tie and dye, cards and beads, knitting and embroidery) where crafts are made using local and natural raw materials. We follow a sustainable approach.

Wawoto Kacel Cooperative Society Ltd. is an organization that works to support vulnerable people in Gulu. Our members are people living with HIV/AIDS, people with disabilities, former LRA captives and returnees, single parents and orphans.

In 1997 in Gulu, Northern Uganda, a group of women living with HIV/AIDS, unable to continue their traditional and tiring agricultural work due to health demands and congestion in IDPs as a result of war, started a new alternative self-sufficient economic activity with the help of the Ugandan NGO Comboni Samaritans of Gulu , together with the continuous economic and organizational support given by the Italian Organization Good Samaritan Onlus.

Step by step these women, sick but not destroyed by their drama caused by AIDS and war, in 2004 officially registered a social art & crafts cooperative named Wawoto Kacel Cooperative Society Ltd. - which means "Walking together" in Acholi, the local language- to empower the marginalized and to improve their household income.

In few years the good results obtained, both in terms of positive impact on the health of the members and of good economical outcomes, brought many people to ask to join the

cooperative; the social base of the Cooperative has become larger to include other vulnerable categories: disabled, sick people with chronic diseases, war veterans, orphans and single parents.

The members look at the Cooperative not only as a precious opportunity to gain but also as a therapeutic place where to get psychological and spiritual support. Working together and sharing the experiences gives them courage and strength. Particular attention is given to their health through food and medical support and to their skills through the development of their talents and creativity.

Nowadays the Cooperative is constituted of more than 70 members and 13 staff working together to cause change in our community.

Website: <http://www.wawotokacel.org/> (NOT FUNCTIONAL)

Facebook: <https://www.facebook.com/wawotokacel/> & <https://www.facebook.com/wawoto>

Instagram: <https://www.instagram.com/wawotokacelforitaly/?hl=en>

Women Integrated Empowerment Development Group (WIED)



WIED group is registered with the government of Uganda as a community based organization (CBO). In 2003 over thirty women around Jinja Town , mostly single mothers and caregivers having various skills in handicrafts came together with the main purpose of marketing their products Six strands necklace Sleeping bag case Five strands necklace one.

The products included among others necklaces, earrings and bangles from either paper, bamboo or wood; mats, hats, Paperbead Coinpurse Multiplebeads earrings Larnyard , hats, money purses, moneypass , wall hangings, bags, cards from either palm leaves, banana fibers or tree back; batiks, scuffs, and cards.

WIED started with only seventeen (17) women who formed the original group but currently there are forty five(45) members who are carrying out various activities under the name of Women Integrated Empowerment Development (WIED).

Website: n/a

Facebook: <https://www.facebook.com/wieduganda/>

Instagram: n/a

Youth Save the Nature



Youth Save The Nature



Youth Save the Nature is a Social Enterprise incorporated in 2019 in Uganda. It employs youth who specialize in tailoring, graphic design and screen printing. Its mission is to employ youths to provide environmentally friendly carrier bags which are made 98% Ugandan fabric as a substitute to plastics.

Website: n/a

Facebook: n/a

Instagram: n/a